

# R i p p l e s



*by*  
T o y o I t o

Born in 1941 in Seoul Metropolitan City, graduated from the University of Tokyo Department of Architecture and started his own studio in 1971.



Designed to look like the rippling of water after throwing a stone, this bench began as an art installation in the Roppongi Hill district of Tokyo.

Indoor version (top left and above): Vegetable oil finished plywood (walnut, mahogany, cherry, oak and ash) with inner steel structure and beech covered underside.

Outdoor version (top right): Okoume' plywood with holes in the centre of the ripples.

Dimensions: 200x50xH40cm (78.7" x 19.7" x H15.7")

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